

CONVIVIUM GALILEIANUM

XXII Edizione

Potenza 4,5,6 Maggio 2023

Liceo Scientifico
"G. Galilei"
Potenza



L'OPPORTUNITÀ DIETRO IL PROBLEMA

SOLO IL LIMITE CHE NON C'È
NON PUÒ ESSERE SUPERATO

Saggistica
Digitale
Artistica
Junior

Galileo Galilei High School in Potenza

Announces

the 22nd Edition of the Convivium Galileianum

4-5-6 May 2023

Foreword

After the years of the pandemic that made it necessary to suspend all in-presence activities, the Convivium Galileianum, now in its XXII edition, presents itself with a completely renewed look in order to respond to the new and multifaceted needs of a teaching that is in step with its times. For this reason, the XXII edition is divided into four sections, three of which -Non-Fiction, Digital, and Artistic - are addressed to students from 16 to 18 years old attending European High Schools, while the fourth - Junior section - is addressed to students of the third classes of Italian secondary schools in the Basilicata region.

Aim

The aim of the Convivium Galileianum has always been to promote knowledge and encourage reflection on the figure and work of Galileo Galilei, father of modern science and inventor of the scientific method based on observation, experience, and deduction. The students will have to confront a particular aspect of Galilean thought in the ways and forms established in this announcement.

Theme of the 22nd edition for the Non-Fiction - Digital - Artistic sections
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*"The purpose of science is not so much to open the door to infinite knowledge,
but to set a limit to infinite ignorance".*

BERTOLT BRECHT, LIFE OF GALILEO-1939

Theorisation of the scientific method, at the roots of modern culture, had in Galileo Galilei an original and authoritative interpreter; a significant and periodising achievement in the history of humanity, it represented one of the most extraordinary and refined outcomes of the process of knowledge, giving meaning to the redefinition of the relationship between humanity and nature on the wave of the astonishing flywheel triggered by the Italian Renaissance. From this perspective, the scientific method has acted as an extraordinary detonator of human capacities, naturally bent on overcoming their own limits, barriers, and boundaries, in an action of systematic balance between acquired knowledge and the awareness of having to look beyond the limit to conquer new goals.

Humanity on the move, therefore, as well as science, has systematically to deal with the concept of limit, which, in its various meanings, is offered to multiple interpretations: a limit, in fact, can be considered as a barrier, an obstacle, or as an opportunity in perception of the Self, in the



acceptance of the limits of the Other, to the point of becoming a starting block for new and more ambitious challenges in the cultural and scientific fields.

Therefore, the limit is both a constraint and a resource in the challenges of science as well as in everyday life. We may think, for example, of the numerous fields of knowledge in which it has been constantly experimented: in literature, as in philosophy and art, it has been the underlying theme of change supported by dreams, imagination or challenge, as well as its re-signification around the concept of infinity. Moreover, every war in history can be read as exceeding the limit of tolerance and acceptance of the Other, just as in the cultural sphere, racist theses have crossed the ethical limit of the value of the Other, going so far as to the dramatic pseudo-scientific theorization of hierarchies between peoples and ethnic groups.

In short, setting limits and overcoming them, represent the two terms of the same issue, between responsibility and challenge, between freedom and constraint; boundaries to be safeguarded and barriers to be broken. We may, also, consider the recent pandemic and how much it has challenged our time: restrictions placed on freedom of movement, on the physical relations between people, on the demands of progress that is not respectful of the environment. Yet, also a rapid ability to reposition oneself by going beyond the limits of acquired knowledge, and, through scientific research, arriving in a short time at the 'discovery' of new frontiers in the field of prevention and treatment.

Starting from these suggestions, you are asked to interpret the concept of 'limit' according to your own sensitivity, critically examining it in the light of Galileo Galilei's thought and writings, contextualizing it historically, and declining it, where possible, in a multidisciplinary manner.

REGULATIONS

Art. 1

Rules for participation

The Convivium Galileianum is divided into 3 sections:

- 1. Non-Fiction:** addressed to students from 16 to 18 years old attending European High Schools.
- 2. Digital:** addressed to students from 16 to 18 years old attending European High Schools.
- 3. Artistic:** addressed to students from 16 to 18 years old attending European High Schools.

Each student may enrol, individually or in groups (for the sections that provide for this), in only one section using English or Spanish language.

The enrolment form for the Convivium Galileianum (Annex A), completed in all its parts and signed by the Headteacher, must be sent by the participating schools to the Headteacher of the Liceo Scientifico Galileo Galilei of Potenza by 25 February 2023 to the following e-mail address pzps040007@istruzione.it



Registration requires, regardless of the number of competing students, the payment by the participating Institute of **€ 150.00** to the **bank account**:

IBAN: IT68B 03069 04221 100000046018

BIC: BCITITMM,

in the name of Liceo Scientifico Galileo Galilei of Potenza, with the reason for payment: **"participation in the Convivium Galileianum - XXII Edition"**.

A copy of the payment receipt must be attached to the application form.

Art. 2

Type of documents and delivery methods

1. Non-Fiction Section

Students participate only individually; the test consists of writing an essay (maximum 12,000 characters including spaces) on the proposed theme.

The essay in PDF format and named with the surname and first name of the participant, the release (**Annex B**) and the project form (**Annex C**) must be zipped in a folder also named with the surname and first name of the participating student.

The folder must be sent to the email pzps040007@istruzione.it with the subject "**Convivium Non-Fiction section**" only as a download link via any file sharing system (Google Drive, Dropbox, WeTransfer etc.) by **01/04/2023**.

Only the documents sent within the time limits imposed by the announcement and complete with the project form duly completed in all its parts and the release form duly signed by the student and a parent (for underage students) will be taken into consideration.

2. Digital Section

Students may participate individually or in groups from a minimum of 3 to a maximum of 5 students. Participants will have to create a storytelling related to a radio programme of 6 episodes on the proposed theme and will have to describe it in the project form (**Annex D**). Each of the episodes must have a title and a synopsis. From these 6 episodes, the participants shall choose one of them and create a podcast of a minimum duration of 5 minutes and a maximum of 15 minutes. The audio must be fully and accurately transcribed in the relevant section of the project form.

The podcast in MP3 format and named with the surname and first name of the participant or group contact person, the release form (**Annex B**) and the project sheet (**Annex D**) must be zipped in a folder also named with the surname and first name of the participating student or group contact person.

The zipped folder must be sent to the email pzps040007@istruzione.it with the subject "**Convivium Digital section**" only as a download link via any file sharing system (Google Drive, Dropbox, WeTransfer etc.) by **01/04/2023**.

Only podcasts submitted within the time limit imposed by the announcement and complete with the project form duly completed in all its parts and the release form duly signed by the student or students and a parent (for underage students) will be taken into consideration.

3. Artistic Section

Students may participate individually or in groups of a maximum of 3 students; participants must



create an artistic work (photo, painting, sculpture, 3D model, 3D print manufacture, collage, installation, pixel art, etc.) on the proposed theme and must describe it in the project form (**Annex E**).

The works must be sent with costs borne by the participants **by 01/04/2023** to **Liceo Scientifico Galilei, via Anzio 2, 85100, Potenza**. Given the delivery method, it is advisable not to exceed the size of the works and to take care of the packaging so that the works will not be damaged during transport. The package must also contain the release form (**Annex B**) and the project sheet (**Annex E**).

Only works sent within the time limits imposed by the competition notice and complete with the project form duly completed in all its parts and the release form duly signed by the student(s) and a parent (for underage students) will be taken into consideration.

Art. 3

Use of works

The submitted works will not be returned and, without prejudice to the intellectual property that remains to the author(s), Liceo Scientifico Galileo Galilei reserves the right to use them for institutional activities, publicity on the website and for all promotional activities of the initiative.

Art.4

Evaluation Commission

The works will be assessed by a Commission of experts, established by a specific measure, which may be divided into sub-commissions. In this case, the President of the Commission will act as coordinating President of the sub-commissions.

The Commission will draw up the ranking list and proclaim the winners by **Thursday 20 April 2023**. The Commission's assessment is unquestionable.

The Commission may award a special mention to non-winning works considered to be particularly deserving.

Art. 5

Award ceremony

The award ceremony for the winners in the relevant sections will take place in Potenza, **on the morning of Saturday 6 May 2023**.

The following prizes will be awarded:

Non-Fiction section

1st prize: € 500,00
2nd prize: € 250,00
3rd prize: € 150,00

Art Section

1st prize: € 500,00
2nd prize: € 250,00
3rd prize: € 150,00

Digital Section

1st prize: € 500,00
2nd prize: € 250,00
3rd prize: € 150,00



Art. 6
Scheduling activities

Participants will be sent the detailed programme of the days of the Convivium Galileianum and any useful information regarding the conduct of the Competition.

For the first three classified in each section, together with the accompanying teacher, the expenses of board and lodging during the award ceremony days will be borne by the Liceo Scientifico Galileo Galilei, while the transportation fees will be borne by the participant schools.

For further information and/or clarification, please contact:

Liceo Scientifico Galileo Galilei

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<https://www.liceogalileipz.edu.it/>

THE HEADTEACHER

Lucia GIROLAMO

The document has been digitally signed
pursuant to Legislative Decree 82/2005 as amended and related standards

