

## CONVIVIVM GALILEIANUM

### XXII EDITION

#### NON-FICTION SECTION

##### Project submission form

1. **Title of the essay**

2. **Author of the text and school of origin**

3. **ABSTRACT:** *not more than 150 words*

*What is your elevator pitch? Present the content of your work in a short and concise way; Explain the path of conception followed, the suggestions that guided its elaboration, the interpretative key of the theme chosen by you and the reasons that determined it.*

4. **Storytelling:** *presentation of the essay in its internal articulations (max. 100 words)*

*Present the structure of your work, explain the path followed in its definition, justify the choices underlying its internal articulation.*

5. **Focus on the completed essay** *(max 400 words)*

*Assume that, after its drafting, your work will become the starting point for further investigation and research into a new and original aspect of Galilei's thought. What forms and directions might they take? Which, in your opinion, would be the most effective way to disseminate your literary work to a wider audience and, in particular, to motivate your peers to deepen the themes you propose?*

6. **Target audience** *(max. 100 words)*

*Who is your essay intended for? Have you thought about a publishing destination yet? To what extent could it arouse the interest of your audience? What stylistic and formal choices have you made to engage your reader?*

7. **References**